Drum for Fun Topics

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|  |  | **Beginner** |  | **Intermediate** |  | **Advanced** | **Notes** |
| **Musical knowledge 1** |  | Drum parts  Stick parts  Grip |  | Positions on the stave |  | Common time |  |
| **Musical knowledge 2** |  | Note values fours  Note values threes  Notation fours and threes |  | Partial semiquavers  Time signatures |  | Dotted notes & ties  Rests |  |
| **Musical knowledge 3** |  | Repeat directions Dynamics |  | Endings 1st 2nd |  | D.C. al coda |  |
| **Quaver fills** |  | With bass  Without bass |  | Snare & bass  Unison |  | Orchestration |  |
| **Semiquaver fills 1** |  | Semiquavers  Crumble, pie & blackberry Four beat |  | Orchestration  Partial semiquavers |  | Counting  Alternate sticking | With hihat |
| **Semiquaver fills 2** |  | Single beat  Two beats |  | Snare single accents  Bass single accents |  | Bass double accents  Snare & tom doubles | With hihat |
| **Triplet fills** |  | Triplet quavers  Triplets over fours |  | Double stroke triplets |  | Triplet semiquaver fills  Triplet rests |  |
| **Sight reading checks** |  | Simple scores  Grade 1 |  | Grade 2 |  | Grade 3 | Rockschool or Trinty |
| **Performance checks** |  | Song structure  Grade 1 |  | Grade 2 |  | Grade 3 | Rockschool or Trinty |
| **Ear checks** |  | Grade 1 |  | Grade 2 |  | Grade 3 | Rockschool or Trinty |
| **Fours grooves** |  | Basic groove  Groove variations |  | Snare sixteenths |  | Bass sixteenths | With hihat |
| **Eights grooves** |  | Basic groove  Groove variations  Snare doubles  Double & half time |  | Snare single sixteenths  Bass single sixteenths  Hihat off beats |  | Bass double sixteenths  Snare double sixteenths  Snare off beats | With hihat |
| **Threes grooves** |  | Basic groove  Groove variations |  | Rock & roll  Shuffle & swing |  | Triplet semiquavers | With hihat |
| **Sixteens grooves** |  | Basic groove  Groove variations |  | Partial semiquavers  Snare sixteenths |  | Bass sixteenths | With hihat |
| **Cymbals** |  | Hihat, crash & ride |  | Limb independence |  | Open handed grooves |  |
| **Rudiments 1** |  | Single strokes  Double strokes  Flams  Triplets |  | Left hand lead  Single stroke ruffs |  | Rolls | 70 bpm  100bpm  130bpm  With hihat |
| **Rudiments 2** |  | Paradiddles  Ratamacues |  | Double paradiddle  Para-paradiddle  Inverted paradiddle  Orchestration |  | Double stroke ruffs  Herta |  |
| **Unusual time signatures** |  | 5/4 Take five |  | 7/8 Radio head: 15 step |  | Quintuplets |  |
| **Alternative grooves** |  | Skiffle  Two step  Double bass pedals |  | Cha cha  Linear beats |  | Bossa nova  Samba  Open handed grooves |  |

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