Drum for Fun Topics

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|  |  | **Beginner** |  | **Intermediate** |  | **Advanced** | **Notes** |
| **Musical knowledge 1** |  | Drum partsStick partsGrip |  | Positions on the stave |  | Common time |  |
| **Musical knowledge 2** |  | Note values foursNote values threesNotation fours and threes |  | Partial semiquaversTime signatures |  | Dotted notes & ties Rests |  |
| **Musical knowledge 3** |  | Repeat directions Dynamics |  | Endings 1st 2nd  |  | D.C. al coda |  |
| **Quaver fills** |  | With bass Without bass |  | Snare & bassUnison |  | Orchestration |  |
| **Semiquaver fills 1** |  | SemiquaversCrumble, pie & blackberry Four beat |  | OrchestrationPartial semiquavers |  | CountingAlternate sticking | With hihat |
| **Semiquaver fills 2** |  | Single beatTwo beats |  | Snare single accentsBass single accents  |  | Bass double accentsSnare & tom doubles | With hihat |
| **Triplet fills** |  | Triplet quaversTriplets over fours |  | Double stroke triplets |  | Triplet semiquaver fillsTriplet rests |  |
| **Sight reading checks** |  | Simple scoresGrade 1 |  | Grade 2 |  | Grade 3  | Rockschool or Trinty |
| **Performance checks** |  | Song structureGrade 1  |  | Grade 2  |  | Grade 3  | Rockschool or Trinty |
| **Ear checks** |  | Grade 1 |  | Grade 2 |  | Grade 3  | Rockschool or Trinty |
| **Fours grooves** |  | Basic grooveGroove variations |  | Snare sixteenths |  | Bass sixteenths | With hihat |
| **Eights grooves** |  | Basic grooveGroove variationsSnare doublesDouble & half time |  | Snare single sixteenthsBass single sixteenthsHihat off beats |  | Bass double sixteenthsSnare double sixteenthsSnare off beats | With hihat |
| **Threes grooves** |  | Basic grooveGroove variations |  | Rock & roll Shuffle & swing |  | Triplet semiquavers | With hihat |
| **Sixteens grooves** |  | Basic grooveGroove variations |  | Partial semiquaversSnare sixteenths |  | Bass sixteenths | With hihat |
| **Cymbals** |  | Hihat, crash & ride |  | Limb independence |  | Open handed grooves |  |
|  **Rudiments 1** |  | Single strokesDouble strokesFlams Triplets |  | Left hand leadSingle stroke ruffs |  | Rolls | 70 bpm100bpm130bpmWith hihat |
| **Rudiments 2** |  | Paradiddles Ratamacues |  | Double paradiddlePara-paradiddleInverted paradiddleOrchestration |  | Double stroke ruffs Herta |  |
| **Unusual time signatures** |  | 5/4 Take five |  | 7/8 Radio head: 15 step |  | Quintuplets |  |
| **Alternative grooves** |  | SkiffleTwo step Double bass pedals |  | Cha cha Linear beats |  | Bossa nova Samba Open handed grooves |  |

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